

SPEECH BY THE HONORABLE GOVERNOR FOR AWARD
CEREMONY ORGANIZED BY RITI ACADEMY OF VISUAL ARTS
2024

I am very much happy to be here for award ceremony organized by RITI Academy of Visuals Arts.

It is informed that for the past three decades, RITI Academy of Visuals Arts has traversed a long way in providing congenial space for the art society to meaningfully work and realise its potentials and vision.

In the present situation, there is a need for vocational and academic institutions to flourish and to cater to the aspirations of local talents in order to provide a consistent and sustainable growth of the visual art practice in the State.

The task could be facilitated by the society of art in the state with the support of the State Government and the support of the Central Government agencies that are dedicated to the promotion of arts and culture.

In comparison to mainland India, the region is lacking in several aspects of infrastructure and facilities for exposure to creative pursuits.

It has been informed that several local youths are post-graduate degree holders in various disciplines of fine arts, including a few doctoral degree scholars.

Therefore, the intellectual resources and the potential for aspiring raw talents are plenty, where art societies including RITI Academy of Visual Arts have been catering to nurturing a compatible space for creative expression.

However, the need for a sustainable ambiance of art practice demands perpetual resources that the State Government and influential persons of the society should be undertaken and supported the initiative taken by RITI Academy.

The apex authority on visual arts in the country, the Lalit Kala Akademi, could intervene in the matter and assure a favorable consideration for

augmentation of art infrastructure and attention to professional career prospects in the region and Meghalaya in particular.

I observed, in the entire eight states of the North Eastern region of India there are only three art institutions, one each in Assam, Arunachal Pradesh, and Tripura.

It is informed that, RITI Academy of Visuals Art endeavors to project the home-based ethnic elements of folk culture and most of the cultural interpretation are universal in nature.

Further, the messages of folklore are relevant at all times, with the metaphoric and symbolic representations of every tale.

Therefore, tribal folk tales are the traditional narratives that have been passed down through oral discourses through generations across the world.

At present, the potential and prospects of Khasi literary and visual arts have reached greater heights.

The Award at this juncture is considered for a meritorious effort of literary, music, visual arts and media, which explores into the natural heritage and contemporary social and cultural treasures of the Khasi land and its people.

It is imperative and important to engage local stakeholders in formulating academic and vocational arts.

Cultural institutions that emphasize the local folk culture of the region and cater to the emerging aspiring youth.

This is the mandate of the National Education Policy 2022, which aims to promote an indigenous knowledge system pertaining to languages, arts, and culture.

Therefore, the ability to recognize the regional cultural traditions by mainstream culture will motivate the spirit to embrace nationalism by every citizen from all the nooks and corners of the country.

KHUBLEI, MITELA, JAI HIND!